

RHC Control Introduction:

We have taken our existing hydraulic control design and refined it by making over 50 different changes. The Results of these efforts have made a dramatic improvement in the way the lift operates on both the model 10 and 11 camera dollies.

Smoother, gentler starts and stops on the lift beam, better acceleration, a precise start point for arm movement in both directions, a faster top speed in both directions, and much smoother movement are just some of highlights of the RHC upgrade. We also have a way to set and maintain a constant, repeatable lift speed in either direction.

CUE BOX USE:

Since its introduction in the early 1980's, the Cue Box has been difficult to restore to the factory setting after use, so much so, that we eventually placed a string across the knobs to discourage its use. This new design is simple to use. It functions the same as it always has, as a fixed speed control for repeated moves at the same speed. Makes small moves or very slow moves easier to achieve and repeat.

When you are done simply turn both cue box knobs fully clockwise.